Astronomical Techniques I Lecture 7

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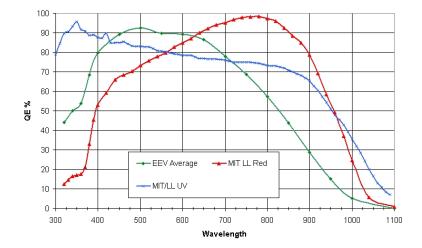
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IUCAA-NCRA Grad School 1 / 27

- I expect you to spend ~ 20*hours* on the research seminar including time to prepare slides.
- you will need to read and understand your selected paper in detail. You may need to browse through a few related papers.
- I will make time available a couple of days before the seminar to resolve doubts
- Pitch your talk at the level of your colleagues. You may assume as background whatever you have learnt in grad school so far (including in this course).
- Since we have many students, we might have to cut the talk to 25 min + 5 min questions.

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CCD Quantum Efficiency



This is why we need 30m class telescopes!

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is number of electrons per ADU (Analog-to-Digital-Unit). Most CCDs have a user settable gain. Why is it very useful to be able to set the gain? What is the equivalent of gain in a digital SLR camera? film camera?

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- 100% QE
- Perfectly Uniform Response
- Noiseless
- Unlimited Dynamic Range
- Completely Understandable Characteristics

- High QE compared to photographic media
- High Linearity
- Large Dynamic Range
- Relatively Low Noise
- Digital

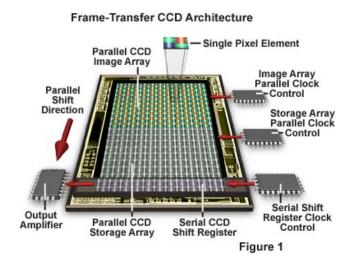
- video cameras
- o digital cameras
- security cameras
- photocopying machines
- scanners

In all these applications, they have been largely replaced by CMOS devices. The largest volume of imaging sensors (in terms of units produced) is now cell phone cameras which are all CMOS.

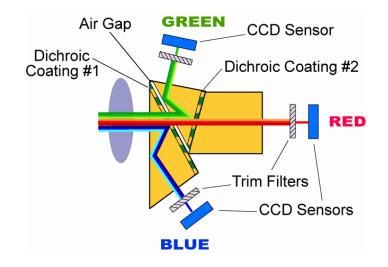
- buried channel charge transfer from a lower layer than the surface
 avoids charge traps, and improves CTE
- front illuminated
- back illuminated (also called thinned devices: ~ 15μm) have higher QE, especially at short wavelengths. Disadvantage: low full well capacity, non-uniform thinning, and more expensive.

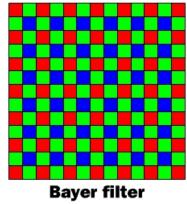
- We noted that modern astronomical CCDs take about a second to read out. How can we build video cameras with CCD sensors?
- CCDs are only measuring photons that hit them. How can one build a digital camera that takes *colour* photos?

Frame transfer CCDs



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- Electronic Interference EMI pickup e.g. 50 Hz

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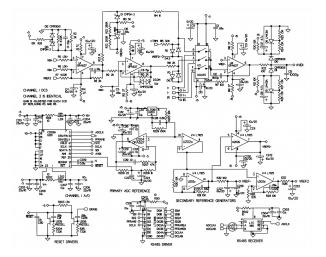
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- it is impossible to construct a CCD where all pixels have the same sensitivity. Typical variation in sensitivity is 1-2%
- can be accounted for with a flatfield image dome/sky flats
- for precision photometry, many factors such as circular shutter closing, flat fielding noise, time variation of the flat field etc. are important.

The process of readout introduces many kinds of noise - amplification, discretization noise, EMI pickup (eg. 50 Hz noise). The goal is to reduce random errors and quantify systematic effects so that they can be removed during processing.

Minimizing the impact of these noise sources in the small, confined space of the CCD camera requires sophisticated mixed-signal design techniques including, careful circuit board layout and isolation, shielding, grounding, signal rise-time control, filtering, and considerate timing.

Sloan camera ADC Circuit diagram



In terms of manufacturing, CMOS imagers in general benefit from the large availability of foundries worldwide. Using the same foundry resources as microchips guarantees cost-efficient production and highly mature process technology.

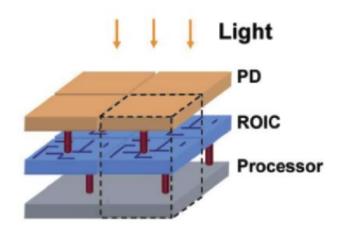
A significant advantage of CMOS sensor is flexibility - the ROIC can be as simple as a single integrating capacitor or a complex one with hundreds of transistors.

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because volume matters. Although the cost to develop a new CMOS imager is higher, CMOS imagers that can leverage from larger economies of scale will have lower unit cost. With high volumes, a low unit cost (CMOS) can be financially more important than a low development cost (CCD).

But professional astronomy is not a high volume market. Hence, here CCDs still dominate.

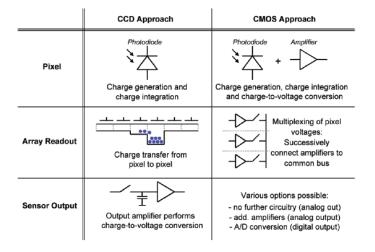
CMOS pixel schematic



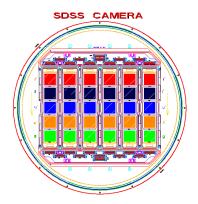
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- electronic shutter
- non-destructive read
- random pixel access

CMOS Philosophy different



- A drift-scan camera. 54.1 seconds in each filter, in order r,i,u,z,g
- 54 CCDs on focal plane; 145 Mpix.
- Data rate of 5 Mbytes/sec.
- covers sky at 20 sq. deg/hour



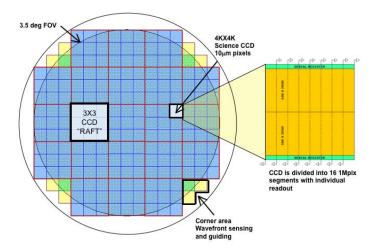
SDSS Imaging Camera



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The biggest CCD mosaic of them all!



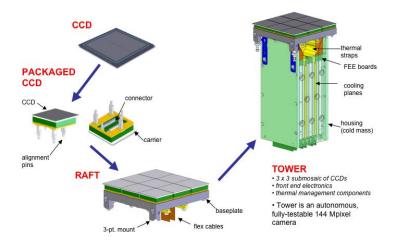
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The largest camera ever built - 3.2 Gpixel



Camera size is 1.6 meters by 3 meters (size of a small car). It also will weigh 2800 kilograms.

LSST Raft tower



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- Bias Positive bias applied to prevent negative counts. Generates non-zero counts in each pixel. Standard deviation of the counts is called read noise.
- Flat field dome or sky.
- Object exposure on astronomical source